

A tribute to the

**PLAYBOY  
JAZZ FESTIVAL**

SUNDAY, MAY 3, 1987

2:00 - 5:00 P.M.

L. A. VALLEY COLLEGE, MONARCH QUAD

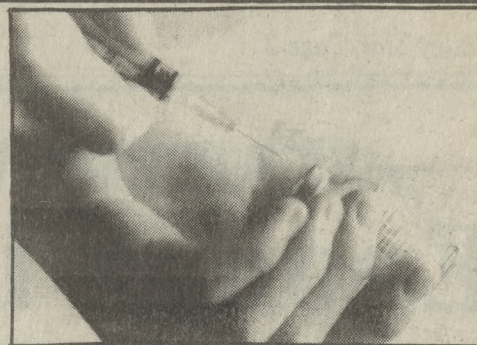
Free

## Fall 1986 Dean's List

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## Struggling Nurses

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# Valley Star

Los Angeles Valley College

Thursday, April 30, 1987

Van Nuys, California

Vol. 38, No. 24

## Holocaust remembered

By RYAN DORFF  
News Editor

As the names of thousands of Jews who perished in the Holocaust were read yesterday in Monarch Square, an elderly man addressing a group of students in the Fireside Room recounted his role during the war as a captain in the Dutch-Paris Underground.

But John Henry Weidner, 74, although not a Jew, could very well have wound up on that list, a scroll of names which, if unraveled all the way, would stretch for several miles.

Speaking slowly from the podium with a thick Belgian-French accent, the impeccably dressed and poised elder statesman told the story of how he helped liberate more than a thousand Jews, downed Allied pilots, Catholic priests and political refugees from the monstrous tentacles of Nazi Germany.

The annual Holocaust Remembrance Day roll call of the dead was sponsored by the ASU, while Weidner, a Belgian-born Monterey Park resident, was engaged to speak by Valley Hill.

The roll call, which was scheduled to span 12 hours, contains only some 45,000 names provided by the Simon Wiesenthal Center. If the names of all six million victims of the Nazi genocide were read at a moderate pitch, it would take approximately 40 days of non-stop recital.

Weidner, a deeply religious Seventh-Day Adventist, had been working in the import-export business in Paris when Hitler invaded Holland.

ed Holland.

"When the Germans were advancing into Paris through Belgium," Weidner recalled, "I tried unsuccessfully to reach England to join the Allies."

This would ultimately prove quite fortunate for a great many among the tide of refugees whom Weidner decided to import-export from the Nazi-occupied Netherlands, Belgium and France through the towering, rugged Swiss Alps and Iberian Pyrenees to freedom.

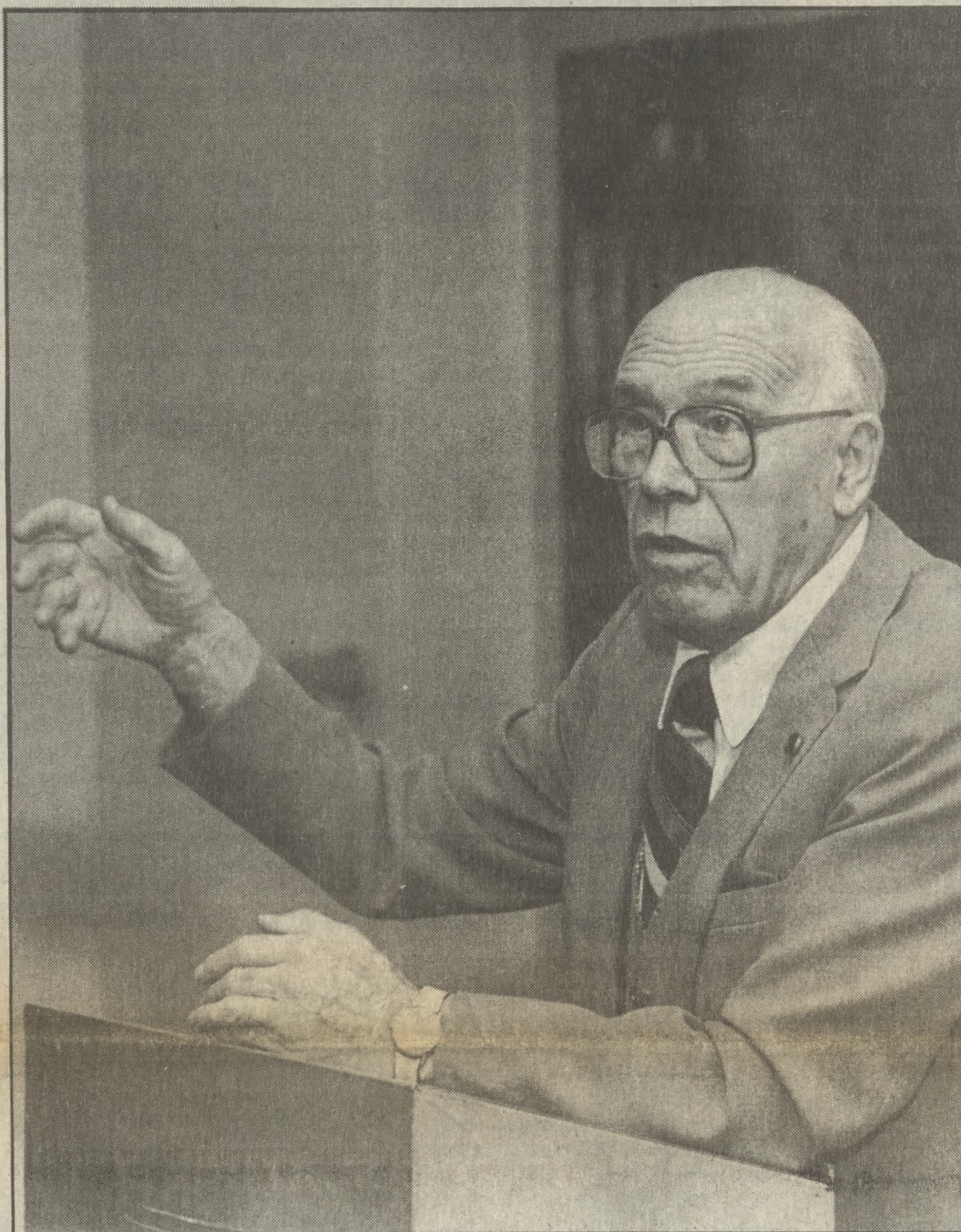
*"I would like to remind you that I am not a hero. I only did what had to be done."*

Weidner, whose daring exploits are detailed in a biography entitled 'Flee the Captor,' was arrested and tortured several times.

But each time he was caught, he managed to escape certain execution, and became one of the Gestapo's most wanted 'Enemies of the Reich.'

Weidner, whose record of service in the name of humanity is far too lengthy to encapsulate in the pages of a collegiate newspaper, recounted one episode which chillingly illuminated the intrigue of his war-time occupation.

"I had been informed in Geneva," Weidner said, "that the D-Day invasion was at hand...On one of my next trips across the Pyrenees to the French town of Toulouse, we were greeted by five



John Henry Weidner, a Dutch Christian who organized an underground escape network for Jews and Gentiles in France during World War II, spoke to students and teachers yesterday in the Fireside Lounge.



Monday, Polish Jew and Auschwitz survivor Regina Ertel recalled her experiences as a child during the German occupation of Poland.

(Continued on page 4)

## Alan Fawcett 'Puts on the Hits' for Valley disabled students

By AURORA MACKEY  
Staff Writer

If Governor Deukmejian had read the lips of faculty members in Valley College's Disabled Students Programs and Services department when he released his budget in January for the 1987-88 fiscal year, he might have been more sympathetic to the number of services that would be threatened into obsolescence by diminished funding.

Unfortunately, that wasn't the case. California community colleges requested \$6.2 million for workload and cost of living adjustments to serve an increased number of disabled students, but the governor allowed only \$1.1 million.

But Valley College's Disabled Students Program (DSP&S) didn't roll over and play dead when it received the news its financial woes had fallen on deaf ears. Instead, it decided it was time to do a little lip reading of its own.

On May 31 in Monarch Hall, the DSP&S and Rotoract will co-sponsor a lip-sync to music contest that both groups hope will bring in needed funds to aid the Disabled Students Program. Rotoract, a campus-based extension of the rotary club, promotes international understanding and service to the community through a variety of services.

Fashioned after the nationally-syndicated Saturday television show "Puttin' on the Hits," the event

with the same name will feature Valley students competing for cash prizes and a chance at appearing on the television show—with a possible grand prize of \$25,000. The show's host, Alan Fawcett, has volunteered to host the contest.

"We sent letters to celebrities and the media, and Alan (Fawcett) responded right away," said Dr. Robert Scott, assistant dean of the DSP&S.

Fawcett, who Scott said once wrote a screenplay about deaf students, "reacted with genuine concern" to budget cuts affecting the program. He also offered to serve as a judge during auditions, which will take place in Monarch Hall on May 5 from 2-5 p.m., and on May 9 in the Fireside Room from 11 a.m. to 3 p.m. Other celebrity judges will be announced soon, Scott said.

"Puttin' on the Hits" contestants are judged on their originality and lip-sinc ability to music they provide themselves, Scott said. The first place winner of the contest, which will be videotaped and shown to T.V. show's producers, will win \$150.

In addition to the contest, the DSP&S also has arranged for three hours of live music prior to the event, beginning at 12 noon. Scheduled performers include "Tuff Rhythm," Darlene Yvonne, and cameo appearances by various "oldies but goodies" artists. The concert is free of charge.

"Puttin' on the Hits" is the first of a number of planned fundraising events for the year, which Scott said the DSP&S hopes will prevent faculty layoffs, reductions in services, and other measures that would affect Valley's 300-400 disabled students. The goal of the event, which costs \$3 per student, is \$2,500.

## PPNG resistant to penicillin

By CAROLYN SHAPIRO  
TOM A. NORTON  
Staff Writers

Local health officials have stepped up their efforts at public education about sexually transmitted diseases. Faced with an increasing number of cases of a penicillin-resistant strain of gonorrhea in Los Angeles County last year, local health officials have stepped up their efforts to educate the public about sexually-transmitted diseases.

Cases of Penicillinase-Producing Neisseria-Gonorrhea, or PPNG, increased by 92 percent in 1986 over the previous year, health officials said. Most cases were found in Compton, Inglewood, the Pomona Valley, South Central Los Angeles, South West Los Angeles and the Hollywood-Wilshire area.

"PPNG cannot be cured by penicillin, but must be treated by some other medication or the individual will remain infected," said Dr. Sureka Mishal, acting chief of the Sexually Transmitted Disease program in Los Angeles County. "Complications may arise and develop further," he said, "if the disease is improperly diagnosed or improperly treated."

"While we can cure the bacterial infection," said Mishal, "we often cannot reverse any damage done that might have occurred prior to treatment."

The symptoms of PPNG are similar to gonorrhea—a pus-like discharge, itching, burning upon urination, and lower abdominal cramps. If positively confirmed, PPNG can be treated by only one medication—an injectable medicine called Rocephin.

If not treated, or treated with an

antibiotic reserved for other venereal diseases, women may develop pelvic inflammatory disease (PID), and men may experience prostate gland problems. In severe cases, the disease causes sterility.

Health officials stress that, next to proper treatment, the best weapon is public awareness and prevention.

"An educated community can do more than any health department to stem the tide of sexually transmitted diseases," said Mishal, whose department currently is involved in Venereal Disease Awareness Month through April. "In the final analysis, it is an informed population of individuals who must bring sexually transmitted diseases under control by adopting safer sexual practices themselves, and advocating this same reasonable caution amongst their friends and acquaintances."

In a random sampling of students at Valley College, none had heard of PPNG, but said that the presence of AIDS has already had an impact on them.

Many students said the fear of contracting AIDS has curtailed their sexual activity, and that they are more cautious now than in the past. "Even then," said one student, "one never knows for sure."

Health officials stress that the use of condoms, limiting the number of sexual partners, knowing your sex partners, and refraining from any sexual activity if either partner has symptoms can help prevent the spread of the disease.

Anyone requiring additional confidential information should call the STD Hotline at (213) 588-5221, or contact their personal physician.



JESUS CARLOS / Valley Star

"Puttin' on the Hits" star Alan Fawcett was on campus recently to kickoff a fundraiser for the disabled students. Scott Daniels looks on as Fawcett observes and audition for the upcoming show.



## —STAR EDITORIAL— Enough is enough !!!

While acknowledging that (the lack of) money has been a tremendous problem for the Los Angeles Community College District (LACCD) for several years now, and that because of this lack there has been the need for ongoing cutbacks in services and supplies, enough is enough.

There is a limit to everything.

The condition of the restrooms on campus (besides being a disgrace) have now reached what we feel is a possible health hazard. We feel that basic sanitary conditions are not too much to ask for.

The maintenance of the rest of the campus is barely being met and people on their own are helping out by sweeping, taking out trash, in some cases mopping. These people are instructors, lab assistants, students, clerical and others.

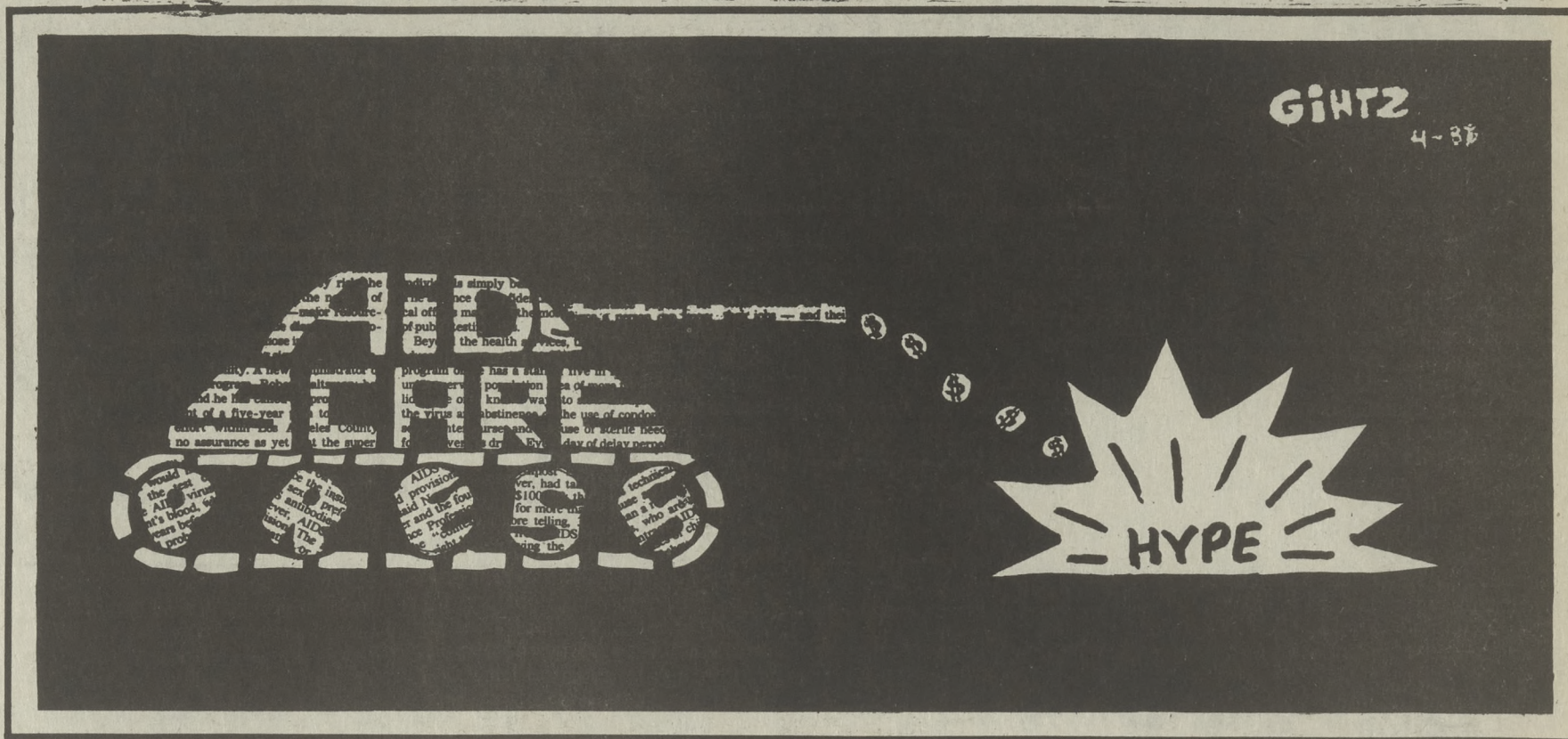
This is being done for many reasons. Some do it because it is difficult to work when surrounded by trash, others because they care about Valley College and are trying to help it survive this time. Whatever the reason, people are taking it upon themselves to help. This has been observed in many areas of the campus—in the gyms; music, journalism, art departments et. al.

The restrooms are, however, an entirely different matter. Besides being generally dirty, there are over-flowing fixtures, dripping faucets, over flowing trash and dirty floors. The ultimate inconvenience is the lack of toilet tissue.

As money became scarcer, little by little the manpower needed to maintain the campus has been cut back. A small army of people is necessary just to maintain the status quo. Custodians, gardeners, electricians, plumbers and technicians have been let go in the past couple of years in an attempt to work within the current framework of dwindling funds.

As always, the cuts have been made at the bottom. The work force is down to approximately one-third to one-fourth of what it was in the late '70s.

With the clear understanding of all this, we still maintain that one of the major priorities is a relatively clean and sanitary environment. We are willing to help out, but everything has a limit.



## Researchers provide food for thought

By M.R. BLANCO  
Staff Writer

Chocolates laced with special nutrients to fight depressions, enriched noodles to help memory, saltines to make you sleepy: these are but a few of concoctions that researchers are testing as they begin to understand how various food substances influence brain functions.

Many of us have different theories about how foods affect us. For instance, drinking hot milk makes us sleepy. But until recently scientists have kept aloof from such matters.

According to Dr. Richard J. Wurtman, neuroendocrinologist at

M.I.T., once food is broken down into individual nutrients in the digestive track, these nutrients enter the bloodstream and circulate through the brain, where a few of them penetrate the brain's neurons, affecting the production of neurotransmitters.

This means, Dr. Wurtman notes, that the brain is not above it all, as many researchers thought, but is intimately influenced by what we eat.

Now a growing number of researchers are studying how the brain responds to nutrients and they have discovered that our moods, our alertness, our ability to remember, even our perceptions of pain can be affected by what we eat.

Their findings may lead not only to safer ways of influencing some of

our states of mind, but also possible treatments for aged patients, to help their brains function better.

Now that researchers are learning which nutrients cross the blood-brain barriers (a brain shelter for many substances in the bloodstream), and why. Now they are beginning to sift fact from fiction about the effects of food. For instance, they can suggest what foods you should have at bedtime if you want to be sleepy.

Serotine, that makes you sleepy, but to produce serotine the neurons or nerve cell in our brain need tryptophan, one of amino acids that are the building blocks of protein.

Consuming such foods as meat or milk won't do the trick because

tryptophan is the scarcest amino acid in most protein and therefore in a poor competitive position to cross the blood-brain barrier.

It turned out that the way to make the competing amino acids in blood disappear was to eat foods rich in carbohydrates. Carbohydrates increase the body's secretion of insulin which clears the blood of the amino acids to flow into muscle cells, more tryptophan can enter the brain.

So, if you have trouble falling asleep and want to raid the refrigerator, aim for something sweet or starchy. By contrast if you want to stay alert, eat protein. Milk has too much protein, about 8.5 grams per cup to make us sleepy.

## Letters to the Star

### Star accused of misleading readers on cat issue

Editor,

This is in response to your editorial and articles on cats at Valley.

You say you want to address the "plight of the campus cats," but I think you really want to push through the wishes of a relatively small group of people who want the cats removed because some humans have caused problems by leaving food and messy plates and others have "vandalized" grates and screens.

I don't think your main concern is the cats because you have slanted and withheld information and parts of your reports are very misleading.

You present *only* the arguments which seem to advocate removal of the cats.

You interviewed a former student who said "many" are sick and full of maggots. You don't point out that "many" are beautiful and healthy and all are better than most strays.

I wish there were no strays or homeless animals, period, but certainly the ones abandoned here are far better off than those dumped behind an apartment complex or a commercial parking lot. That's why people dump them here, it's comparatively safe and pleasant.

You interviewed the gardeners. Did they not mention anything about rats and mice in the ivy, ect.? In the past, some of them have joked about wishing the cats were less well fed, so they'd do more about the rodents. If the cats were not here, we'd very soon have a major rodent problem on campus.

pus.

And the whole hoop-la about the "possible health threats," that is so unlikely here as to border on the ridiculous. You threw out a lot of frightening words: Bubonic Plague, Murine Typhus, Toxoplasmosis. But, you didn't tell your readers that to get Toxoplasmosis you must be pregnant, pick up cat feces with your bare hands, then put food in your mouth without having washed your hands.

Come on! Is this accurate, objective reporting on your part? Sure, anything is possible, the person sitting next to you in class could potentially give you a disease.

Those of you who want the Administration to do something make it sound so simple, I wonder if you have really thought through the implications of what you're asking.



ing, or if you care.

You don't point out that there are no simple and no humane solutions to this problem. You make it sound as though all the Administration has to do is make a call to Animal Regulation and someone will take care of the problem.

That is naive and unrealistic. Animal Regulation will lend traps

and offer instruction on their use. Who will do the trapping? And for how long will those people be able to keep it up? If you leave even a few cats behind, in a few months nothing will have changed, there will be others in place of the ones taken away.

And what happens to the ones trapped and removed? "Offer them for adoption to interested parties?" You've either not done your homework or you've deliberately withheld unpleasant realities from your readers. There are no "interested parties" out there in the real world waiting to adopt these cats.

First, most of these cats are wild, contrary to what you've said. Wild or feral cats are not put up for adoption, they are "destroyed" (killed).

In 1986, in the Los Angeles city alone, Animal Regulation picked up 17,132 stray cats. They destroyed 25,338 cats, which means people turned in 8,000 non-stray cats to be destroyed. You still think there are interested parties out there?

A few of them, more recently dumped, are still tame and approachable. If the Valley Star really cares, you could sponsor an adoption campaign for these. How about it?

My other objection is your using the fiscal crisis in the District as part of your argument.

Now, that is really stretching it. Most of the cats are wild, remember? They run and hide from people; someone really has to work very hard to get scratched or bitten. They've been here for a long time and no one has had to sue the District over health or safety problems caused by cats.

Many of us do not think that one can honestly say that cats pre-

sent a problem to people at Valley. If it wasn't for the articles in the paper, the majority of the people coming to Valley wouldn't even know about the cats. They are not running all over bothering people.

If the people who are removing the grates, etc., realize they are harming, not helping the cats, they will hopefully stop. Your photos and articles have done a good turn here. Same with the people not removing the old food and plates.

Many of us do not think it is necessary or feasible, to remove the cats. It would be wonderful to have them spayed and neutered, but again, realistically, how? And who'll do it? It would be wonderful to find the adoptable ones homes. Some of us keep trying, maybe more people can help. This is at least possible.

What I would really hate to see happen is this: a small number of people, with the help of the Valley Star, jump on the bandwagon, put pressure on the Administration to "do something," to get these parties off its back.

If Administration takes some action, This would mean, in reality, having them trapped, taken away and killed. A few months later, other cats take their place, and nothing has really changed. Result? A number of sacrificial cats have died in vain, to placate certain factions.

You say something should be done because cruelties exist in their way of life. Cruelty is the quality or condition of being inhumane or hard hearted. Nature itself is not "cruel," maybe harsh, hazardous, yes.

Some will die (be it from sprinklers, tunnels, poison, ect.) That is a part of life. They'd die if they were not here on campus, maybe even sooner and in worse

ways.

Just because we can't make it safe for all of them, should we try to have them all killed? What other solution can the Valley Star and the parties they're supporting have to offer? I mean, workable, realistic, humane ones. I certainly know of no humane ones.

ANNABELLE NYE  
Counselor

### Student gives insight to understanding teen suicide

Editor,

I read the article on teen suicide and feel a lot more than family problems are to blame.

In a society that is spiraling towards human annihilation, (nuclear war, Aids, pollution of all kinds), spiritual annihilation, rampant censorship of a teenagers first passion: sex and rock n' roll, the push towards right-wing reactionism, the confusion over appropriate values and goals and rights and lack of individual identity due to these.

Also a lack of self motivation and self esteem and physical annihilation (drugs, alcohol, smoking, lack of interest in sports or any kind of means of body exercise, lack of nutritional awareness, ect.), It is no wonder that suicide is so rampant.

A teenager can blame others for his problems, but what teenagers lack is the know-how to learn to live with the above problems and the inability to bring about any change.

Apathy seems to be victimizing our youth, freezing their brains, making them unable to speak up

for what they believe in. The world floats by before them and instead of going to the problem to help solve it, they wait, thinking others will do it for them.

In this way, all of the worlds problems pile on top of an already emotionally troubled teenager and make life seem not just unlivable, but also impossible.

Courses should be offered, in addition to therapy, to help teenagers learn to solve problems, speak up for what they believe in and get involved and self-motivated, and become self-sufficient.

Parents can be mean and unfair and lovers can break-up, but the suicide problems do not stop here.



Teaching young people how to survival tactics in an increasingly complicated and competitive world and getting them out with hands-on experience in the areas of career or work that interests them as well as fits their ethics, may very well put a damper on the problem.

It will take groups of sensitive and productive people to help our children help themselves. But until then, they will be crying for help instead of going for help.

JODY LAWSON  
Child Development Major

## Valley Star

Los Angeles Valley College

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### LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





# Valley College

## Dean's List Fall 1986

THE DEAN'S RECEPTION, honoring students listed below, is scheduled for Thursday, May 14, at 2 p.m. in Monarch Hall.



Acosta, Margaret E.  
Acosta, Maria T.  
Adajian, Blanca L. (4)  
Aguilar, Elizabeth A.  
Ahadi, Janet  
Albert, Diane (3)  
Allen, Daniel L. (2)  
Allen, Lori S.  
Amulis, Ashley  
Antonio, Anita R.  
Aquila, Lisa M.  
Arias, J. Scott  
Aungst, Caroline M.  
Austin, Betty Sue (2)  
Autera, Mary  
Auther, Ronald W. (2)  
Avedon, Joshua H.  
Avetisian, Vahan (4)  
Azizollahi, Farhood



Dalton, Nancy L.  
Daniel, Jill  
Davila, Maria E. (2)  
Davis, Kevin L.  
Davis, Martin F.  
Davis, Paula L. (3)  
Davison, Brian M.  
Davoodifar, Susan  
Decherjuden, Renata  
Dennis, Kerry K.  
Directo, Alan K.  
Ditre, Robin  
Dorff, Ryan G. (3)  
Douglas, Sandra N. (2)  
Douglas, Suzanne L. (3)  
Drabkin, Marina  
Dudzak, Malena M. (8)  
Dybel, Edward S.



Haibach, Mary (4)  
Haimovich, Tai  
Halevi, Marianne  
Hallanger, Rhonda L.  
Hartford, Birgitte  
Hawkins, Dwight A.  
Heath, Phyllis A. (2)  
Hennessey, Liza K.  
Herd, Gene (6)  
Hertsgaard, Linda K.  
Hill, Steven P.  
Hollister, Crystyl J.  
Holmquist, Paul F. (3)  
Hon, Connie Y. (3)  
Huck, Christine F.  
Huff, Ann M. (3)  
Hurd, Julie L.  
Hussey, David L. (2)

Lapin, Paige (5)  
Lapoint, William J. (2)  
Larson, Debra A.  
Lear, Sandra J.  
Lee, Pyong C.  
Leher, Linda J. (2)  
Lesner, Rebecca  
Levasseur, Patricia (3)  
Levine, Dan R. (2)  
Lew, Myoung Sook  
Lewis, Anthony M.  
Lewis, Cheryl L.  
Lin, Pei Wen (3)  
Litmanovich, Erik  
Liu, Jiabang (2)  
Liu, Xiao L. (2)  
Lofton, Patricia (2)  
Lopez, Pedro M. (2)  
Lorkalantari, M.  
Lyons, Alyson D. (3)

Parker, Scott A. (2)  
Patel, Vijay M. (3)  
Pederson, Linda C.  
Pellerin, Dennis C. (2)  
Perez, Ofelia K. (2)  
Phalen, S. Clover  
Phillips, Melba F.  
Plotka, Deena (4)  
Poorkarim, Farnaz  
Pouw, Ingrid  
Press, Rosalind G.  
Prestel, Joan E. (2)  
Pryor, Michelle L. (2)  
Puentes, Terry F.



Uchida, Wesley S.  
Urquiza, Edmund P.



Quart, Irving



Valentine, Gina  
VanWesep, Mary E. (2)  
Vilain, Georgiana (11)  
Visitsiri, Nancy L.



Babich, Chrystine (2)  
Bailey, Julie D. (3)  
Baker, Andreamarie C. (2)  
Bandlow, Lincoln D. (2)  
Bastomski, Sara  
Batugedera, Chandhi  
Beatty, Caroline B.  
Becker, Ellen L. (3)  
Bedwell, Darren B. (3)  
Behjatnia, Seyed R.  
Behm, David D. (2)  
Benben, Denise M. (3)  
Berg, Jay A.  
Bernhardt, Charles W. (3)  
Berrisford, Nicholas  
Bertsch, Martin W.  
Besecker, Melissa K. (2)  
Bess, Karen L.  
Biehler, Jeanne K. (3)  
Bina, Tom R.  
Blinbaums, Albert (5)  
Bodar, Jennifer M.  
Bond, Alan R.  
Boross, Anitra M.  
Bowman, Teresa A. (2)  
Breslaw, Cynthia A. (7)  
Broome, Karen  
Brown, Rosalynn D.  
Bruceri, Misti A. (2)  
Budiman, Jeanny  
Buntin, Julia A.  
Burrows, Herbert J. (3)  
Butman, William C. (3)  
Buzzelli, Rose G. (2)  
Byrne, Mary



Ebrahimpour, Jilla (3)  
Echer, Wade S.  
Edelman, Rysia (3)  
Edwards, Patricia L.  
Eesiriporn, Joseph  
Elfert, Mark B. (2)  
Elkiss, Mirra  
Elliott, Harriet (4)  
Engel, Tamatha M. (5)  
Ephraim, Brian  
Esguerra, Jerome V.  
Esposito, Frank  
Etchison, James A.  
Evans, Janis L. (3)  
Evans, Lorene C.



Ide, Deborah A.  
Iijima, Miko  
Ingham, Beverly J.  
Innuso, Terry (2)  
Ivett, De A.  
Iwerks, Tamara L.



Jacobs, Michael L.  
Jamali, Michael  
James, Nancy L. (6)  
Jasper, Lisa  
Javadpour, Farzaneh  
Jergenson, Sean M. (2)  
Jick, Marina  
Jocoy, Sandy H. (3)  
Johnson, Frederick C.  
Johnson, Janet K. (3)  
Jones, Brian L.  
Jordan, Julie M. (6)  
Jordon, Ramona W. (3)



Fanaris, John  
Farrand, Nancy (4)  
Fenska, Jonathan C. (2)  
Festner, Kevin R.  
Fitzgerald, Catherine  
Fitzmaurice, Kelly M.  
Flaherty, Paul R.  
Fleming, Ruth E.  
Fleury, Rebecca D.  
Flores, Vilma N.  
Fossum, Elizabeth (3)  
Fox, Kelly M. (3)



Kadosh, Vicki (2)  
Kalivoda, Charlene B. (3)  
Kang, Hyun S.  
Karacas, Cary L.  
Karjono, Harlo A.  
Karlich, Michael  
Karunatilake, Amal  
Katz, Andrew M.  
Kaveh, Kianoosh  
Kennedy, Bonnie L. (3)  
Kenney, Ann L. (5)  
Kenney, Theresa L.  
Kim, Kyung, M. (2)  
King, Mari A.  
Kirwan, James E.  
Kittikunadul, Sirile  
Klein, Rosalyn S.  
Kleinman, Jill V.  
Knight, Jane M.  
Koniewles, Lina J.  
Konieczny, Kimberly  
Kononchuk, Judy (3)  
Kossari, Shahram  
Kostenbader, Roberta (3)  
Kovacs, Julie C.  
Krumstiek, David W. (2)  
Kuhn, Penny



Gallop, Sheryl J.  
Ganjavi, Shadi  
Garvin, Michael S.  
Gastelo, Rosemarie A.  
Gati, George (3)  
Gaudenti, Jennifer P.  
Gaviria, Alejandro (2)  
Gerber, Georg K.  
Ghanevati, Abdolabba  
Ghanevati, Manoucheh  
Ghanevati, Soodabeh (2)  
Ginsburg, Marlene B. (3)  
Glasscock, Charles B. (2)  
Glazier, James R.  
Goebi, Scott C. (2)  
Goldman, Alan B. (3)  
Golt, John E.  
Goto, Willie Y. (3)  
Gott, James E.  
Grab, John D. (2)  
Gray, Angela Y.  
Green, Peter (2)  
Greene, Jodi Ann  
Greenwald, Jennifer  
Grove, Michael A.  
Gulseth, Debra L.  
Gunderloy, David F.  
Gyekenyesi, George B.



Mackenzie, Gail (3)  
Magarian, Maggie  
Maglanti, Kim K.  
Mains, Marla (2)  
Majd, Shahzad  
Margolin, Chad A.  
Margolin, Vivian  
Marlo, Michael A. (3)  
Marsh, Daniel W. (3)  
Martin, Patricia A.  
Martinelli, Danielle (2)  
Mason, Marygail T. (4)  
Massie, Carole A.  
Matson, Daniel P.  
Matz, Heidi M.  
Maurer, Mark J.  
Mayes, Bonnie L. (2)  
McCalister, Betsy J. (3)  
McDermott, Stephanie (2)  
McHale, Paula J. (5)  
McLeod, Shannon L. (2)  
McMains, Cheryl  
McMurdo, Mary C. (3)  
McPherson, Sheila K.  
Megowan, Patrick M.  
Mejia, Frida L.  
Meyer, Mark H. (2)  
Miller, Annabelle M. (2)  
Min, Sooki  
Mohamed, Ramadane (5)  
Moore, Robert D. (2)  
Morris, Donald U.  
Munsey, Philip E.  
Myers, Robert A. (2)



Ranson, Teresa A.  
Redman, Shelly L. (2)  
Reeder, Mila K.  
Reid, Donna R.  
Rippey, Rick  
Robarge, Scott D.  
Robert, Christopher (2)  
Roberts, Paul B.  
Rodriguez, Odalys M. (2)  
Roseblat, Lillian J. (3)  
Rosen, Anne M. (3)  
Rosenbaum, Joel B.  
Rosenthal, Marilyn A.  
Ryan, Charlotte A. (3)



Wagner, Laura A.  
Wagner, Paul M.  
Walcott, Gregory C.  
Wallen, Carol L.  
Walters, Todd H.  
Watson, David L.  
Wenslow, Michael F.  
Wershow, Elizabeth  
Whitcomb, Laura L.  
Willis, John S.  
Wilson, Debra G. (5)  
Wilson, Diane M.  
Wilson, Emory B.  
Wilson, Robert J.  
Winston, Diane R.  
Withers, Ginger L.  
Wolfstein, Anne E.  
Wolnick, Rowan L.  
Wood, Elizabeth A.  
Wright, Mark (2)  
Wyatt, Bryant D.



Saatchian, Nelly  
Sackheim, Abbot A. (7)  
Sakaryali, Ilda P.  
Sakaryali, Vartuhi N.  
Sand, Brad A. (3)  
Santini, Catherine R.  
Santorio, Lisa  
Sarullo, Lorraine  
Sawhney, Deepak J.  
Sayles, Linda A. (3)  
Sayles, Thomas L.  
Schochet, Joel M. (3)  
Schoenfeld, Stephani (2)  
Schroth, Alberto E. (2)  
Schumacher, Danny C.  
Sebeny, Marguerite (2)  
Sebert, Larry W.  
Segan, Terry A.  
Seo, Young Ah  
Shamam, Asher S. (4)  
Sheff, Ruth P. (6)  
Shokoufi, Mardjan  
Sidell, Kristin R.  
Skalgerlock, Sandra  
Slack, Rhonda C.  
Sowell, Deborah J.  
Spiegel, Z. Ernie (3)  
Stevens, Claudia C.  
Stewart, Frank M. (2)  
Stewart, Kevin M. (4)  
Stormont, Heather (2)  
Stoughton, Guy E. (2)  
Stroh, Tracy C.  
Sunderland, David A.  
Swartz, Melanie A. (3)



Xaymountry, Bounmone (3)



Yacoubian, Elizabeth  
Yogaratanam, Punithava  
Yorke, James A. (2)  
Young, Carole K.  
Young, Glen E.



Nagel, Patricia A. (3)  
Nastarin, Homayoun  
Nazarian, Neva N. (6)  
Negrete, Tony R.  
Nelson, Andy P.  
Nelson, Carole A.  
Newman, Robert L. (8)  
Nguyen, Duchanh (3)  
Nguyen, Nguyet M.  
Nguyen, Nhan Ai (2)  
Nicoletti, Christopher  
Numoto, Carey T.



Ochoa, Carlos E.  
Ostroff, Jim J.  
O'Sullivan, Maureen (5)



Palm, Elfriede G.  
Pandidan, Fariborz  
Park, Bongeon  
Park, Jung M.  
Park, Sungho



Tchayelian, Marie  
Teasley, Marilyn L. (2)  
Thomas, Kim M. (8)  
Thomas, Pamela L.  
Thompson, Robert C.  
Torchia, Mariana D. (2)  
Torres, Daniel P. (3)  
Torres, Jorge  
Trakarnkijvichit, S.  
Tran, Tamminh Thi (5)  
Trotter, Tracey



Zakai, Mathilde E.



Lange, Barbara L. (2)  
Langley, Deborah L. (3)  
Langlois, Pierre A.

Note: The number in parenthesis ( ) denotes the number of times a student has been on the deans list.

The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters.



## Holocaust...

(Continued from page 1)

plainclothed men with guns. Since I was not armed and had no way of resisting, I threw up my arms."

He was led by these members of the "French Milice," a special police group operating under the orders of Joseph Darnand, "arch Nazi collaborator in Vichy," to a compound where he was interrogated and tortured.

"But with the strength of my conviction that what I was doing was right," Weidner emphasized, "God helped me to endure."

*"When the Germans were advancing into Paris through Belgium, I tried unsuccessfully to reach England to join the allies..."*

*"I had been informed in Geneva that the D-Day invasion was at hand..."*

Weidner recalled how he insisted, while being repeatedly dunked into a tub of ice water, that his captors were wasting their time, as he had been tortured previously to no avail.

"Had I given them the names and addresses they asked for," he said, "it would have compromised thousands of lives."

Weidner said he offered to confess only to Darnand, ironically, a man of the same religious sect whom he eventually persuaded to allow him to escape.

Weidner, who was subsequently to play a role in the complex orchestration of the Allied invasion, was heavily decorated and assigned a post at the Dutch embassy in Paris, where he helped identify and convict scores of French Nazi collaborators.

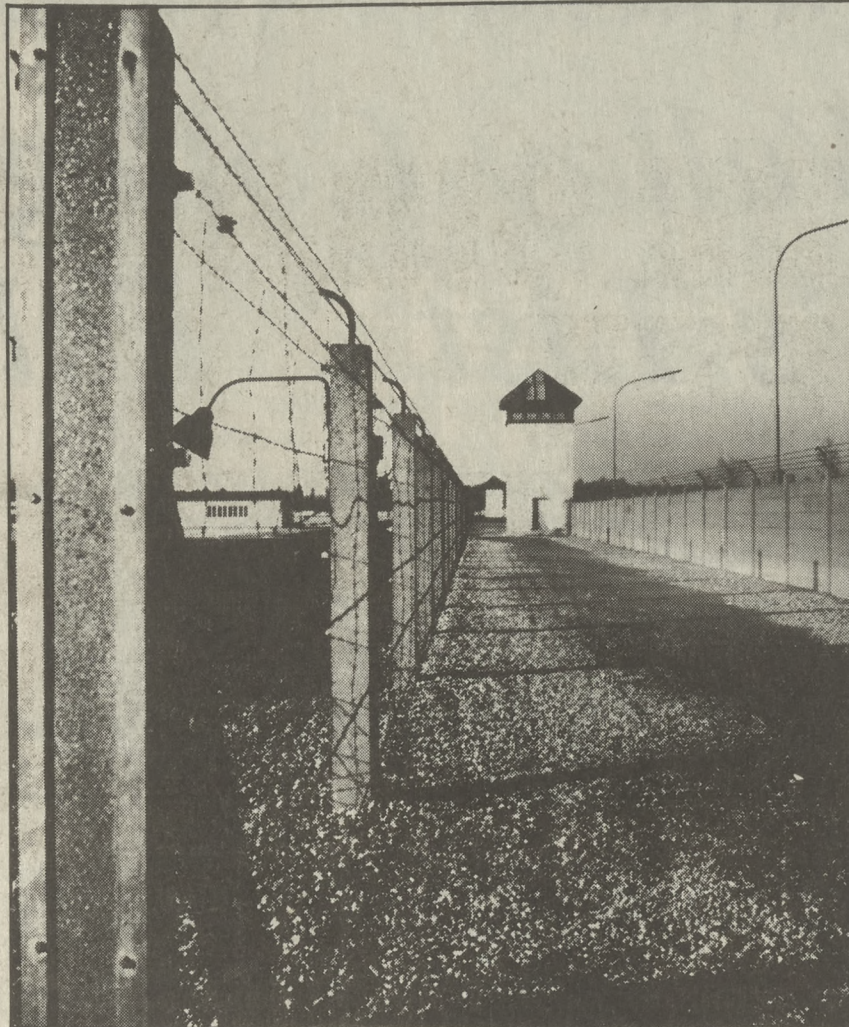
Klaus Barbie, the 'Butcher of Lyons' whose trial for war crimes is soon to begin in France, would elude capture for several decades.

And the man who allowed Weidner to escape? Pleading on his

behalf, Weidner helped to get Darnand's death sentence commuted by the French, and he was later released.

Weidner, who came to the U.S. in 1955 and married a local registered nurse, has since served his community and church in many official capacities, and is president of the American Dietary Laboratories.

"I would like to remind you," Weidner said afterwards, "that I am not a hero. I only did what had to be done."



Dachau Concentration Camp located just outside of Munich as it appears today. Liberated by U.S. troops on April 30, 1945, 70,000 political prisoners and Jews had already perished.

## Star, Crown win honors at Fresno

Last weekend, the Valley College Journalism staff of 12 students and two advisers attended the Journalism Association of Community Colleges State Conference (J.A.C.C.) in Fresno, a statewide, on-the-spot competition.

Donna Ramos, Valley Star copy editor, took first place in the Feature Story category. Ramos also took home a Certificate of Merit for 'honorable mention' in the Magazine Human Interest Feature Article category for mail-in competition for Crown Magazine. Crown had not published since 1984 and after making a comeback last semester is currently in production this semester.

The following staff members won for mail-in competition only. Mail-in competition pieces are submitted annually to the J.A.C.C. by all the community college journalism departments in the state.

Mari King, Crown Magazine editor, won first place and Faye Brookins, Staff Writer, took second

place in the Magazine News Feature competition.

Gene Herd, staff photographer, took fifth place in the News Photo category.

Steve Pringle (now attending Long Beach State) received honorable mention in the Sports Feature Photo category.

Former staff writer Jim Crogan, presently on assignment for a professional publication in El Salvador, won second place in the Investigative News Story category.

News Editor Ryan Dorff won a Certificate of Merit for an opinion column on U.S. intervention in Central America.

The Valley Star won first place in the Front Page Design for Large School Broadsheet.

The northern section of the JACC competition is held every spring in Fresno. The fall competition is held somewhere in Southern California. The upcoming Fall '87 convention will be held at Pierce College.

### ITALIAN STUDY PROGRAM

An orientation meeting of the five-week Italian Study Program - Summer '87 will take place Saturday, May 2 in the Foreign Language Bldg., Room 108 from 11 a.m. to 12:30 p.m.

Professor Gennaro Abondolo will present a lecture (with slides) on the special advantages of studying Italian in the Tuscan city of Siena.

### CSUN COUNSELOR

Dr. Chris Holmes, counselor from CSUN, is at LAVC every Thursday from 9 to 11:30 a.m. in the Administration Bldg. lobby. Interested students should come by

### USO CLUB SEEKS FEMALE VOLUNTEERS

Young ladies ranging in age from 17 - 25 are needed at the Bob Hope USO Club in Hollywood to serve as program volunteers on weekends.

The USO Club serves as a home away from home for thousands of active duty military personnel monthly.

For further information, contact Esther Ancurio at (213) 462-0747.

### FINANCIAL PLANNING FOR DISABLED

A seminar to help the disabled avoid poverty will take place at LAVC on Saturday, May 2 from 10 a.m. to 3 p.m.

Attorney Marc Hankin will discuss the legal tools and public benefit programs that can be used to help out the disabled.

Enrollment, which costs \$22, takes place in the Community Services office. For more information, call (818) 988-3911.

### U.S. CONSTITUTION'S BICENTENNIAL

The California State University, Northridge Pre-Law Society will present "The Bicentennial of the U.S. Constitution" at CSUN on May 4 and 5, from 11 a.m. to 4 p.m. in the University Student Union.

This event is free to all CSUN students, faculty and administration. There is a \$3 donation fee per day for non-CSUN members.

For details, call (818) 784-4820.

### FINANCIAL AID

Financial Aid applications for the 1987-88 academic year are currently available in the Financial Aid Office. Students interested in obtaining Financial Aid for the Fall '87 - Spring '88 semester are urged to apply now.

The priority deadline dates are: May 15, 1987 for Summer aid and June 12, 1987 for the Fall '87 - Spring '88 semesters.

For details, call the Financial Aid Office at 781-1200, Ext. 412.

### INTENSIVE JOURNAL PROCESS

Henrietta Sparks, M.A., MFCC, will cover every section of "The Intensive Journal Process" in a seminar of combined lecture and experience methods from 1 to 2 p.m. every Thursday (except holidays) in Bungalow 13, the Career Center.

Everyone is welcome. For further information, call Henrietta Sparks at ext. 246.

## News Notes

### EOP&S EDITOR NEEDED

The EOP&S (Extended Opportunity Programs & Services) needs a newsletter editor for its monthly news report to students.

Interested students should contact Catherine Wright in the EOP&S Office, Cafeteria Building, Room 101B. Or call 781-1200, Ext. 432.

### SUPPORT MEETINGS FOR CANCER PATIENTS

A weekly support meeting for cancer patients, their families and friends is held every Wednesday from 6 p.m. to 7:30 p.m. at Holy Cross Hospital.

The group offers participants information and support, and provides an opportunity to share feelings and concerns about cancer with others who are in similar circumstances.

There is no charge for the meetings which are open to the public.

For more information, call Linda Sklar at (818) 898-4654.

### DRIVERS WANTED

The American Cancer Society is launching a recruitment for volunteer drivers to take cancer patients to and from medical treatments.

For more information, call the Service Department at (818) 989-5555

### GUITAR CONCERT

Neil Smith will be performing in concert on Sunday, May 3 at 7 p.m. in the Music Bldg., Rm. 106.

General admission is \$5; senior citizens and students with I.D. cards, \$3.50.

### SEX HELPLINE

The Los Angeles Sex Information Helpline has, for more than ten years, offered an information and referral service concerning human sexuality.

Anyone can call and ask any question about sex. All calls are confidential, and because it is funded by the L.A. Free Clinic, all calls are free.

Call (213) 653-1123 Monday - Thursday, from 3:30 to 9:30 p.m.

### LAVC CHOIRS

George Attarian will conduct the LAVC Choirs in concert today at 11 a.m. in the Music Building, Room 106.

### SCHOLARSHIPS

The Senior Students Club of LAVC is offering a \$125 scholarship for Spring '87. Students must have: a 3.0 GPA, completed 30 units and be enrolled in a minimum of 6 units in the Spring '87 semester (part-time students will only be considered if they are employed).

Today is the deadline for filing applications.

The Patrons Association of LAVC is offering grants of \$125 for the Spring '87 semester. Students must have: a financial need, a minimum of 12 units (nursing students will be eligible with a 9 unit program), and a 2.0 GPA.

The deadline for applications to be returned is Friday, May 1, 1987.

Applications for Pell grants for the 1986-87 academic year must be received no later than May 1, 1987.

Students interested in any of these scholarships can obtain application forms in the Financial Aid Office, Campus Center, Rm. 100

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For enthusiastic, responsible, trustworthy individual to valet restaurant and special events. Must have good driving record

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M/F can apply

Call Crystal Valet Parking Service  
(213) 413-6997

### HELP WANTED

**PROGRAM AIDES FOR GIRL SCOUTS**

Ages 6 - 12  
In San Fernando Valley  
FLEXIBLE DAYS : \$5 PER HOUR

Call: **BARRIE**  
**(818) 886-1801**

### HELP WANTED

**MAY COMPANY**

is looking for Sales Associates to join our exciting retail organization. A variety of shifts are available plus excellent benefits package

**Apply in Person at:**

**Sherman Oaks Galleria,  
Topanga Plaza,  
and Laurel Plaza**

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BREAKFAST-LUNCH-DINNER-GREAT FOOD-REASONABLE PRICES-TERRIFIC ATMOSPHERE-  
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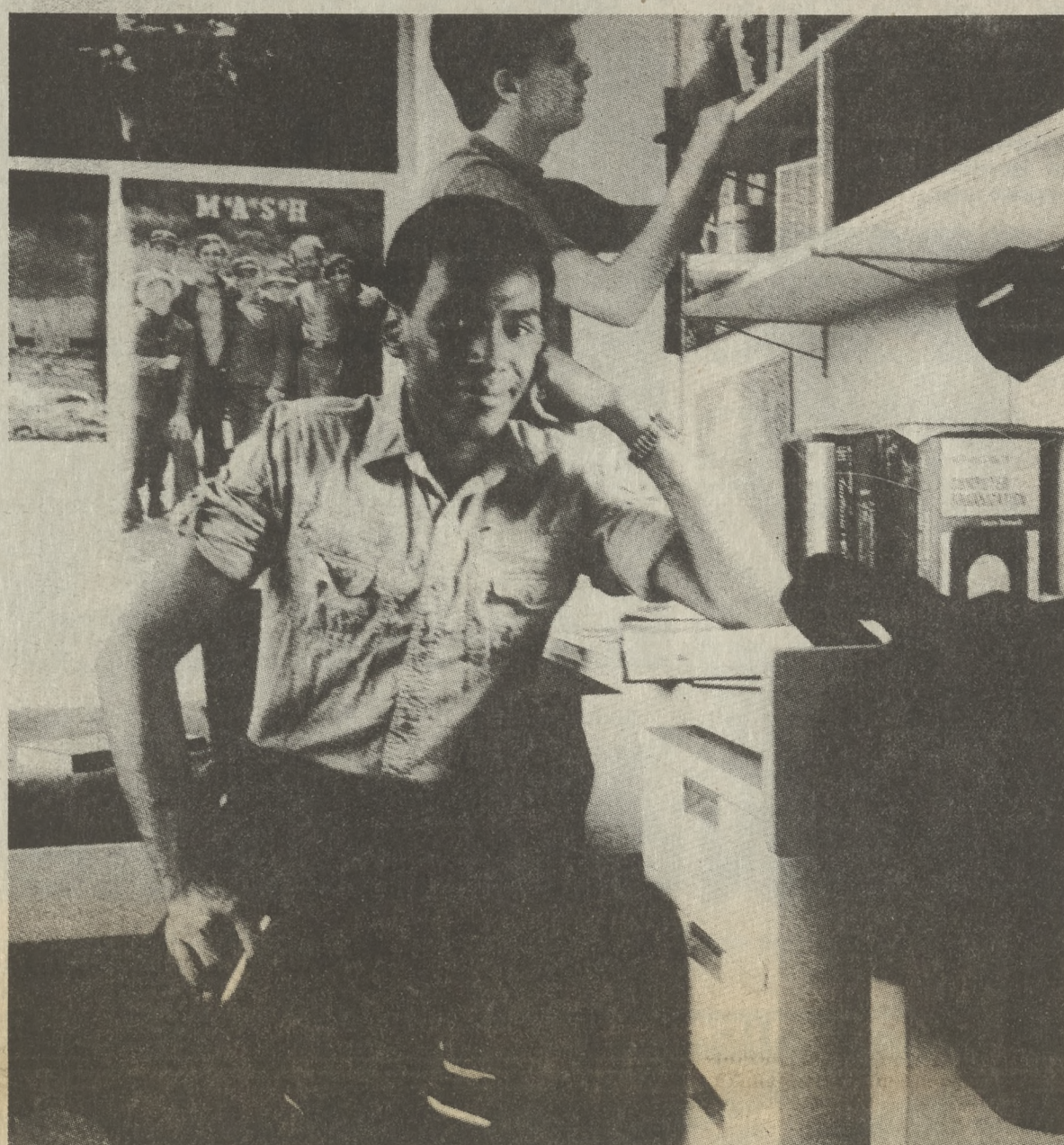
Hrs: 7 a.m. - 10 p.m.

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SALAD-TUNA SALAD-JOHNIE'S COLOSUS BURGER-NACHOS- MEAT-POLISH SAUSAGE SANDWICH-STEAK



# "HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

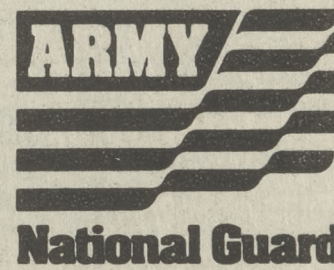
And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

**THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,\* OR MAIL THIS COUPON.**

\*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.  
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STUDENT <input type="checkbox"/> HIGH SCHOOL <input type="checkbox"/> COLLEGE PRIOR MILITARY SERVICE <input type="checkbox"/> YES <input type="checkbox"/> NO		
BRANCH _____	RANK _____	AFM/MOS _____
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# Army National Guard

*Americans At Their Best.*



# Colorful Venice Beach

By LINDA NASH  
Staff Writer

Venice Beach has a style all its own. This small stretch of sea is where people come to express themselves. Whether it is roller skating, surfing or riding a bike, Venice is the place to be.

The back drop of Venice is its commerce. Vendors peddle most fad items from incense to clothing. Or, they will sell food to the many hungry stomachs that pass by.



MARI KING / Valley Star

Musicians entertain the passing crowd of Venice Beach, with their artistic talent for loose change.

Blueish waters of the beach are the essence that gives the area its beauty, while the waves seem to kiss the white sandy shore.

Lovers have been known to spend warm summer nights hypnotized by the sound of rushing water.

Venice is a unique part of Los Angeles, located on the California coast, not far from Santa Monica.

People come here to see the many attractions or to be seen themselves. The variety of styles in clothing and hair design enhance the flavor of the boardwalk.

Personality statements of artistic expression can be discovered with each step along the strip where vendors sell their goods.

Animals are also on display, from the different types of dogs being walked along the boardwalk to a young man with a snake wrapped around his neck like fine jewelry.

Fascinated by the California style, visitors come to take pictures of the beachgoers following their creative urges.

Lesser know entertainers have made Venice their stage. Characters like Mr. Animation dance for what the audience drops in his hat. Balladeers, who stroll on roller skates, often perform for a small fee.

Competitions for skate boarding, bike tricks, or break dancing are a common summertime occurrence that attracts many young participants and spectators to this unique beach.

Venice is a place for people to come and watch the show or participate in it.

This beach constantly changes with the trends, if it is not setting them. It is an adventure that must be experienced to be totally believed.



MARI KING / Valley Star

Sports enthusiasts, like this one, come appropriately to Venice's Muscle Beach, where sunshine helps the workout.

# Budget Adventures Near Home

## Check Out Idyllwild

By TOM NORTON  
Staff Writer

It is not necessary to plunk down several hundred dollars for a flight to the Rocky Mountains just to travel by tram up a snow-capped peak.

Instead, try a two or three hour drive to the Palm Springs area. Palm Springs, Mt. San Jacinto and especially Idyllwild.

The environs of Palm Springs are famous for shopping, luxurious accommodations and dining, and a real, Swiss tramway, hovering from town up a full mile on the slope of Mt. San Jacinto.

Palm Springs offers regal splendor, Mt. San Jacinto offers austere majesty and Idyllwild offers natural simplicity.

Before leaving Palm Springs, take the tramway to the peak of Mt. San Jacinto. At its top is a national forest, with full facilities for camping, paths for hiking, skiing and even trails for burros that you can rent from the waystation.

Yet, if you really want to give yourself a treat, don't spend too

long at Palm Springs and its mountain. Instead, go back down the tramway, and drive around the mountain, to Idyllwild.

Idyllwild and its vicinity offer a total change of scene from Palm Springs, and for that matter, the Southland. Idyllwild is a grassy meadow abounding with wildflowers all shapes, sizes and colors of the rainbow.

What Idyllwild really offers is the chance to experience splendid tranquility. Our hotel there was one-half of an A-frame, one in a series of such cottages. It housed three to four, with TV, an outfitted galley and a phone at the office, for emergencies.

We cooked dinner at a barbeque at our doorstep. Then, we dined in no hurry, enjoying the serenity of the moment. Then we lit a fire in the fireplace and watched the images dance in the flames until gentle sleep overcame us.

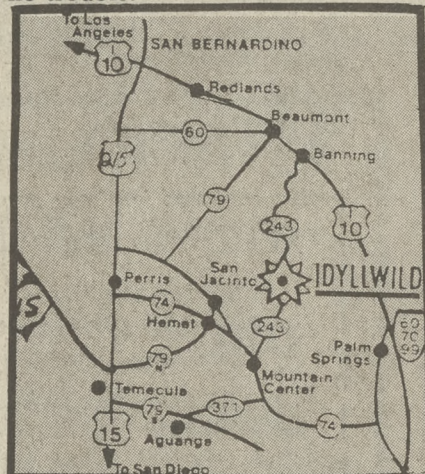
Another evening we sat and chatted to the early hours of the morning. Alcoholic beverages were unnecessary and would have been twice as potent due to the elevation. We stoked the fire for the night as there wasn't a profusion of heat, then we tucked ourselves in for the night.

I didn't smoke any cigarettes as the air seemed to forbid it; it would have been obscene. Air! A lungfull,

without gasoline fumes or chewing gum wrappers going up the nose. Air, the special gift of Idyllwild, fresh, crisp and awash in the aroma of the pervasive flora.

Get some chains on your tires and come on out! Just take I-10 East, way past downtown L.A. to Beaumont. Take a right on 79 to Hemet, a left on California 74 to Mountain Center, then left on CA 243 to Idyllwild, or see below. Perhaps a routing from an auto club would be in order.

Before you leave, make a call to any number of resorts, they have all fortuitously banded together so there are common listing of vacancies. We tried Woodland Park Manor, at (714) 659-2657 and had no trouble.



## Mexico Calls

By CASEY MERKLE  
Staff Writer

Recently we all pushed our clocks forward, marking the beginning of those longer spring days and warmer nights. This is a perfect time of year to plan a weekend vacation.

If you're tired of the usual Palm Springs route and would like to go someplace where half the Los Angeles population won't be, keep going further south.

Pass up Palm Springs and head for the quaint Mexican town of San Felipe. It sits right on the shore of The Sea of Cortez in Baja California.

From the Valley, San Felipe is about a 6-7 hour drive. Just take highway 10 to 86 south to Mexicali.

When you cross the border, take Highway 5 to San Felipe. Highway 5 is the only road out of town to your destination, so you can't miss it.

Bring plenty of drink, munchies and music for the drive down 5. This two lane highway stretches across the barren Baja desert for 126 miles with no stops.

The long drive will be worth the time, because at the end of the road you will find clear skies, a tropical blue ocean and perfect tanning conditions.

For the more rugged nature lovers, there are plenty of beaches meant for camping. The rates are cheap and all essential facilities are available.

For those who enjoy all the comforts of home, there are several hotels to choose from. All the hotels are equipped with pools, bars and recreation rooms. All have their own beach access areas, too.

*At the end to the road  
you will find clear skies,  
tropical ocean and  
perfect tanning conditions*

One of the more popular things to do is motorcycle and dune buggy riding. There's plenty of wide open space and dunes for days of non-stop excitement.

The beaches are quiet and clean. The royal blue water is calm, and as warm as any heated pool in Palm Springs. Don't bring a surfboard though. A wave over a foot high is pretty hard to find.

The nightlife in town isn't as wild as Palm Springs, but fun can be found in a few restaurants and pool halls. You can always relax on the beach at night and watch the fireworks, for sale by vendors.

Since most of the town's revenue comes from tourists, a bargain can be easily found. There are many shops full of handmade trinkets.

Items such as silver jewelry can be bought at unbelievably low prices, compared to your local mall.

One of the most popular eating spots is a taco stand near the beach. The owner goes fishing every morning and cleans and fries his fresh catch to make some of the best tacos to be found in all of Mexico.

There's also a local "gringo", who moved there many years ago and is known as the Clam Man. His business is digging for clams, and his home is easily distinguishable as it is covered with clam shells for decoration.

The merchants and people living in San Felipe are some of the most friendly to be found.

This is a good place to go for a nice, relaxing vacation since it hasn't turned into quite the tourist trap that some of the better known Mexican vacation spots have.

# Vacationing? All aboooooard!!!!

By ROBERTA KOSTENBADER  
Staff Writer

Have you ever had second thoughts about a trip to San Diego because you dreaded the three hour drive, or the probability of heavy traffic?

If so, next time consider the possibility of taking the train, and find out that getting there really can be half the fun.

The cost of a round-trip ticket on Amtrak from Los Angeles to San Diego is \$27.

Reservations aren't necessary, but arriving at Union Station 45 minutes before departure time is advisable.

By arriving early, you'll have time to appreciate the splendors of Union Station.

Its nostalgic ambience features mosaic tile and marble walls, 40' high carvedwood beamed ceilings and massive waiting rooms furnished with large, overstuffed leather chairs.

Also, there is a beautifully planted enclosed courtyard to stroll through. The station itself provides a pleasant prelude to boarding the train.

The round trip ticket is good for 45 days. Amtrak stops at Fullerton,

Anaheim, Santa Ana, Oceanside, San Juan Capistrano and Del Mar on its way to San Diego.

Thus, it is possible to get off the train at any stop, stay a while, then board another train to continue your trip.

The train provides a comfortable environment for its passengers to enjoy. The seats are larger and roomier than their similar counterparts found on airplanes.

There are areas within each car where the seats face each other, which makes group socializing a pleasant possibility. Each car has smoking and non-smoking sections.

Food and beverages may be purchased in the dining car. A variety of hot and cold food is available. But, most of what is served is fast or snack food.

Beverages served range from soft drinks, tea, coffee, or milk to wine, beer and mixed drinks for those of age.

There are no restrictions against bringing food and it is not an uncommon sight to see home packed lunches appear during the trip.

Riding the train is a marvelous way to enjoy the scenic feast that exists on route to San Diego.

From the big picture windows on

the train, it becomes immediately evident that Los Angeles consists of a plethora of neighborhoods in various stages of metamorphosis.

Each segment differs dramatically from the newly constructed and everchanging skyline in some downtown areas; to still other areas that badly need rejuvenation.

Not long after leaving Los Angeles you will pass through Anaheim. Disneyland and the Big A are two unmistakable landmarks worth observing. Especially if the Matterhorn is operating or if it's baseball or football season.

Each year San Juan Capistrano celebrates the return of the sparrows in grand style. Also, the town has a famous old mission worth seeing.

As the train moves on, San Clemente, Oceanside and Del Mar offer beautiful stretches of landscape for the observer's optical pleasure.

If sitting and looking at scenery becomes tiresome, passengers are free to tour the train, socialize, read or nap.

These options are not as readily available to San Diego bound travelers who fly or drive.

Upon arriving, The San Diego

vicinity is rich with attraction like The San Diego Zoo, Sea World, Old Town, Balboa park with its numerous museums and gardens, Seaport Village, the Hotel Del Coronado and many others.

Across the street from the train station is the boarding area for the light-rail system, known as the San Diego Trolley. It costs \$1.50 to ride the Trolley to the Mexican border.

From the Trolley, it's a short walk across the International border to enter Mexico. Once in Tijuana, Revolution Avenue offers a shoppers paradise. Beautiful hand-made leather goods, silver jewelry, gorgeous lace material and painted pottery are available.

If you enjoy sports, horse racing, dog racing and Jai Alai, the fastest game in the world, are close at hand. Afterwards, try dining at an authentic Mexican restaurant.

If time is a consideration, the trip can be accomplished in one day. Take the 8 a.m. train, spend the day either in San Diego or Tijuana, then catch the 7:45 p.m. train home and arrive back in Los Angeles by 11 p.m.

Take a day or 45 days to enjoy the train, you'll find out getting there is really half the fun.





# Explore Downtown

By JUDITH WAXMAN  
Staff Writer

What's free, has architectural splendor, art shows, museums, and plazas, is connected by bridges, and open to the public?

The office buildings of downtown Los Angeles.

Accessible seven days a week, these towering edifices offer entertainment, education, and paid parking.

Gateway to other office buildings and hotels is the Los Angeles World Trade Center at 350 Figueroa St. With flags of the world hanging from the lobby ceiling, the World Trade Center houses travel agents, foreign banks, and international visa and passport services.

It also has retail shops, tennis courts, cafes, cocktail lounges and, all around the lobby walls, alabaster

art carvings, depicting the evolution of the world, from handplowing to nuclear energy.

Step over a bridge to the Security Pacific Bank at 333 South Hope St. On the Concourse level is a cafeteria with a stained glass ceiling and beyond a circular, landscaped garden, where sunbeams sparkle and flowing fountains mingle with mosaic tile. Within concrete canyons, say "hello" to an echo.

A floor above, on the Lobby level, is the Security Pacific Bank's "Gallery At The Plaza", an original art and photograph show that commands understanding of ideas through time.

Outside, in the Security Pacific Plaza, are rows of symmetrically planted trees and sculptures of precisely placed rocks poised on metal rods. Complementing the grass, trees, and sculptures are tiled pools, trickling fountains, and soaring

skyscrapers. This is a place for romance, solitude, or sharing a quiet spot with a friend.

Walk across another bridge to the Sheraton Grande Hotel at 333 So. Figueroa St., which offers classic accommodations in a contemporary setting.

An exclusive hotel, the Sheraton Grande's lobby is the place to relax, to gaze at the skylit atrium, to listen to a man in a tuxedo playing a shiny black piano.

Move through a different bridge to the Wells Fargo Plaza at 444 South Flower St. Here, dark green marble columns stand beside huge aluminum geometric shapes: cone, wedge, box, pot.

On the opposite side, a sea of perfectly spaced palm trees shades the Wells Fargo History Museum. Standing in the window is an authentic stagecoach, a vehicle capable of crossing the continent,

linking remote areas to larger towns.

100 years later, after the west was won, a stagecoach is the symbol of Wells Fargo, chiseled into the tip of its building.

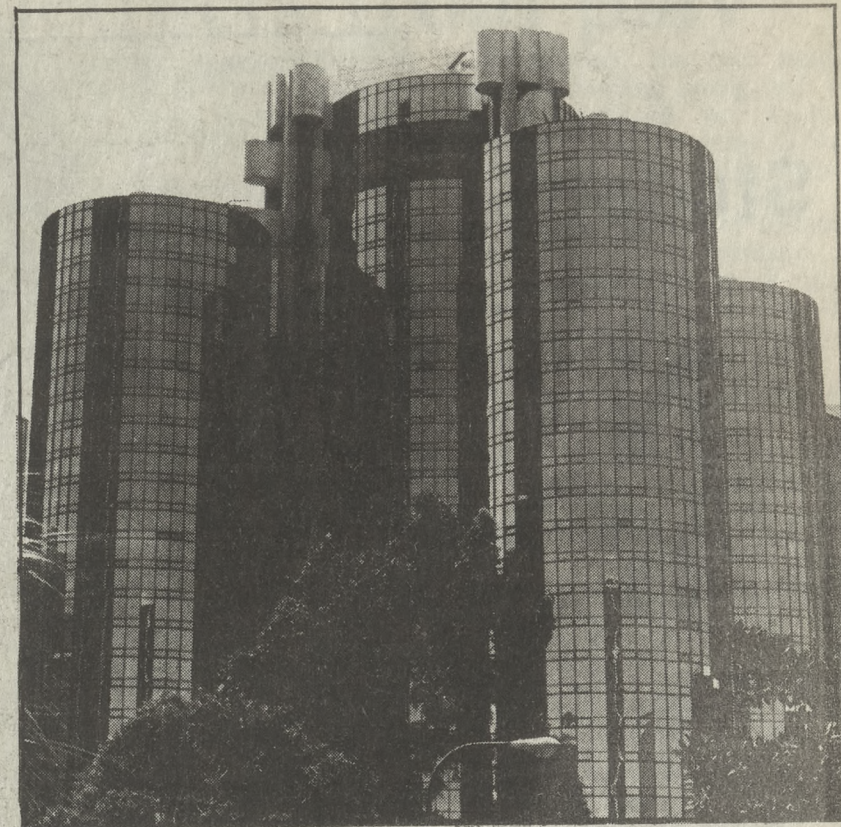
Across one more bridge is the Bonaventure Hotel at 404 South Figueroa St. Built 10 years ago, the hotel, with its circular cluster of five towers, has become a landmark of downtown Los Angeles.

A city within a city, the Bonaventure Hotel has five-levels of restaurants and shops, a six-story open atrium, a skylight above and a lake below.

In addition, the Bonaventure Hotel has the Fantasia Nightclub, a disco with a science fiction theme, inside hanging balconies, seats in space, and outside elevators. Experience the exhilaration of descending rapidly, going from the outside of the building to the inside, from air to water.

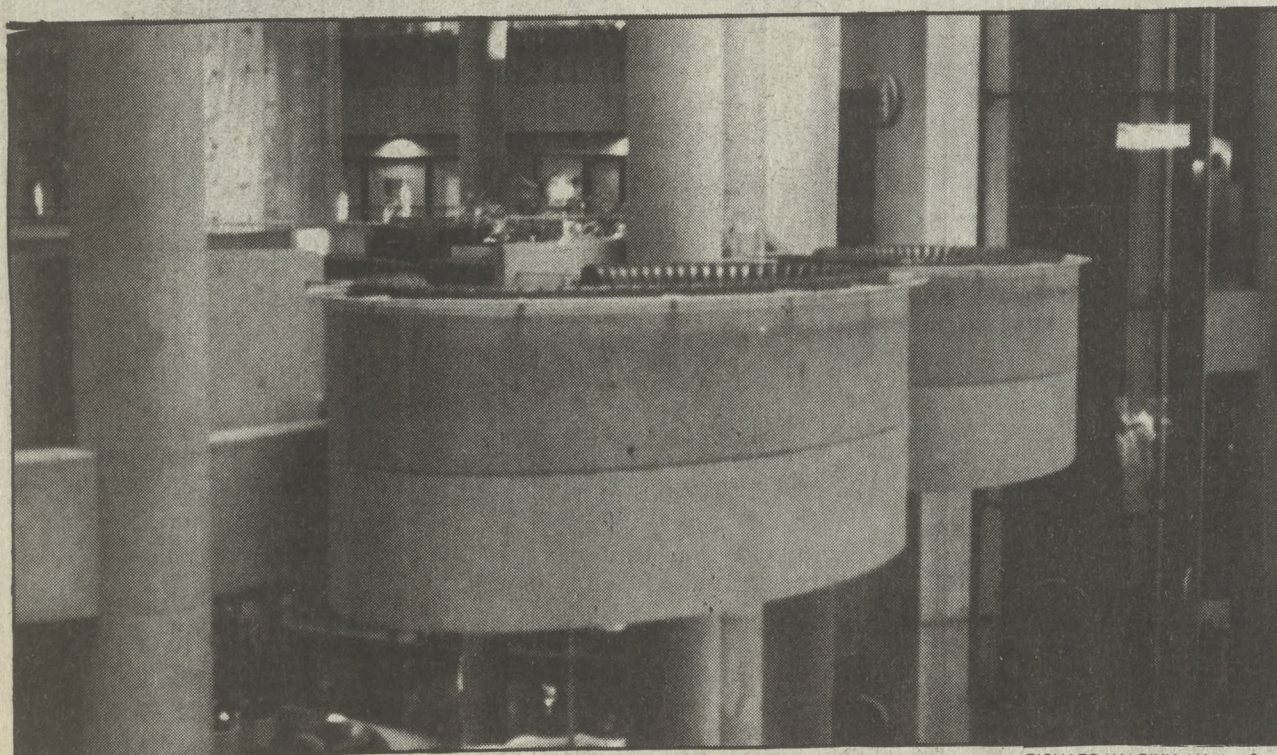
Finally, for a spectacular view, visit the revolving Bona Vista Lounge, and watch Los Angeles go by. In the distance, the mountains and the ocean extend into infinity.

At the same time, past, present, and future fuse into destiny, long before dusk.



RICHARD VALDIVIA / Valley Star

Picturesque Bonaventure Hotel has become downtown landmark. It is located on Figueroa Street.



RICHARD VALDIVIA / Valley Star

Hanging balconies at the Bonaventure Hotel gives customers a space age feeling.

## Avoid the Crowds

By KAREN BROOME  
View Editor

The glistering majesty of rolling mountains is enhanced considerably when viewed through fresh air of breathtaking clarity.

Words such as these are seldom used when describing Los Angeles. However, on an early spring day, just after a rain, Big Tujunga in the Angeles Crest National Forest can be a tranquil place of natural beauty.

Gather up the cooler, portable barbeque, picnic blanket and a friend or two for a relaxing day in the sunshine, free from the intense crowds of the beach.

Fresh water from the spring runoff has been dammed to create a

deep swimming hole. There is a shallower pool for the kids to play in safely at the far end of the former.

This spot is not noticeable at first glance. You must cross the river, by means of stepping stones, then walk towards the right a short distance over the rocks.

On the weekend there may be a few other people in the vast mountain area, but during the week it is secluded.

Driving directions are simple, take the 118 freeway east to the 210 east, then take the exit on Sunland Blvd. and go left to Mount Gleason Road.

Once on the side street go straight until you see mountains, then go left again to Big Tujunga Canyon Road.

After crossing the second bridge you will see a sign for the picnic area, turn right and follow the small road until you reach the crude parking lot.

There is a sandy beach as you approach the river that is ideal for frisbee or horseshoes. If you care to meet people that is where they will be, otherwise your own.

One warning, the mountain sun can be very strong. When the wind blows or you jump in and out of the cold pools, it is easy to miss the fact that your getting burnt. Bring sunscreen and a hat just to be on the safe side.

The serenity of this mountain getaway is an excellent escape from the hectic pace of Los Angeles. Big Tujunga is half an hour or less, in traveling time, from most parts of the San Fernando Valley.

Whether you chose to entertain friends or sit in quite solitude, enjoy nature at its best, close to home.

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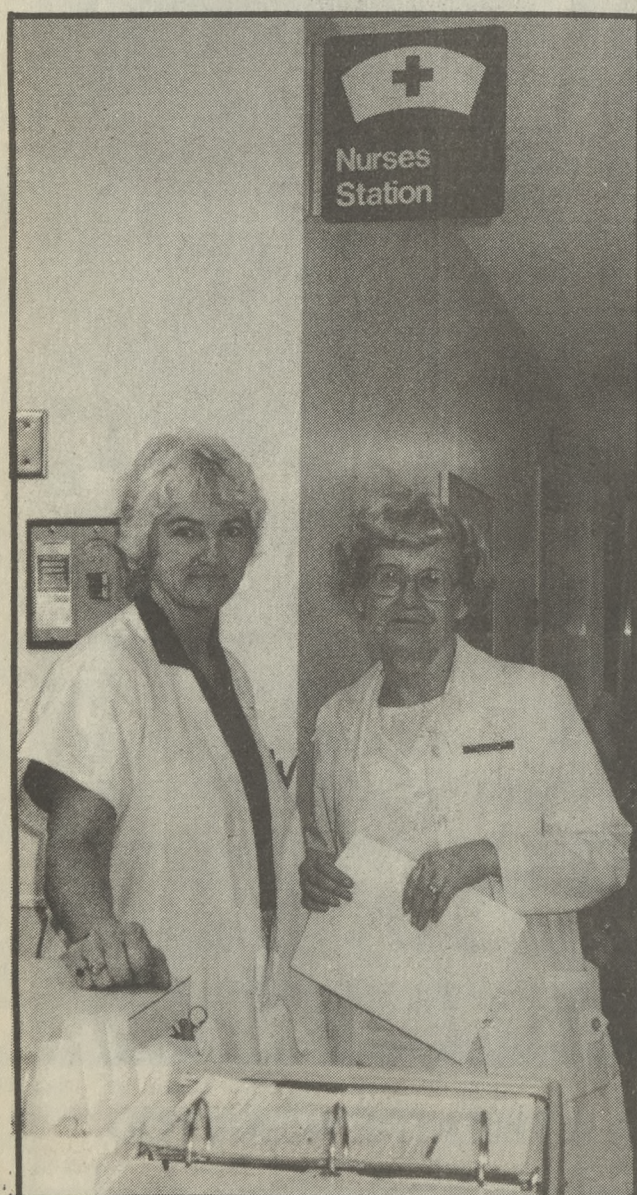
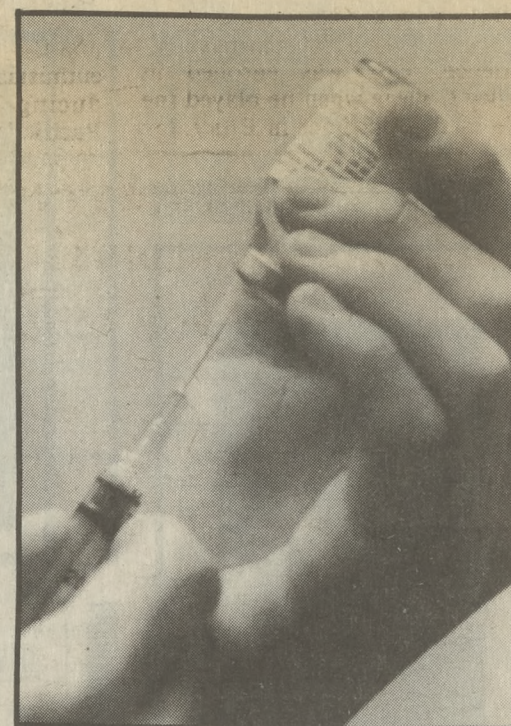
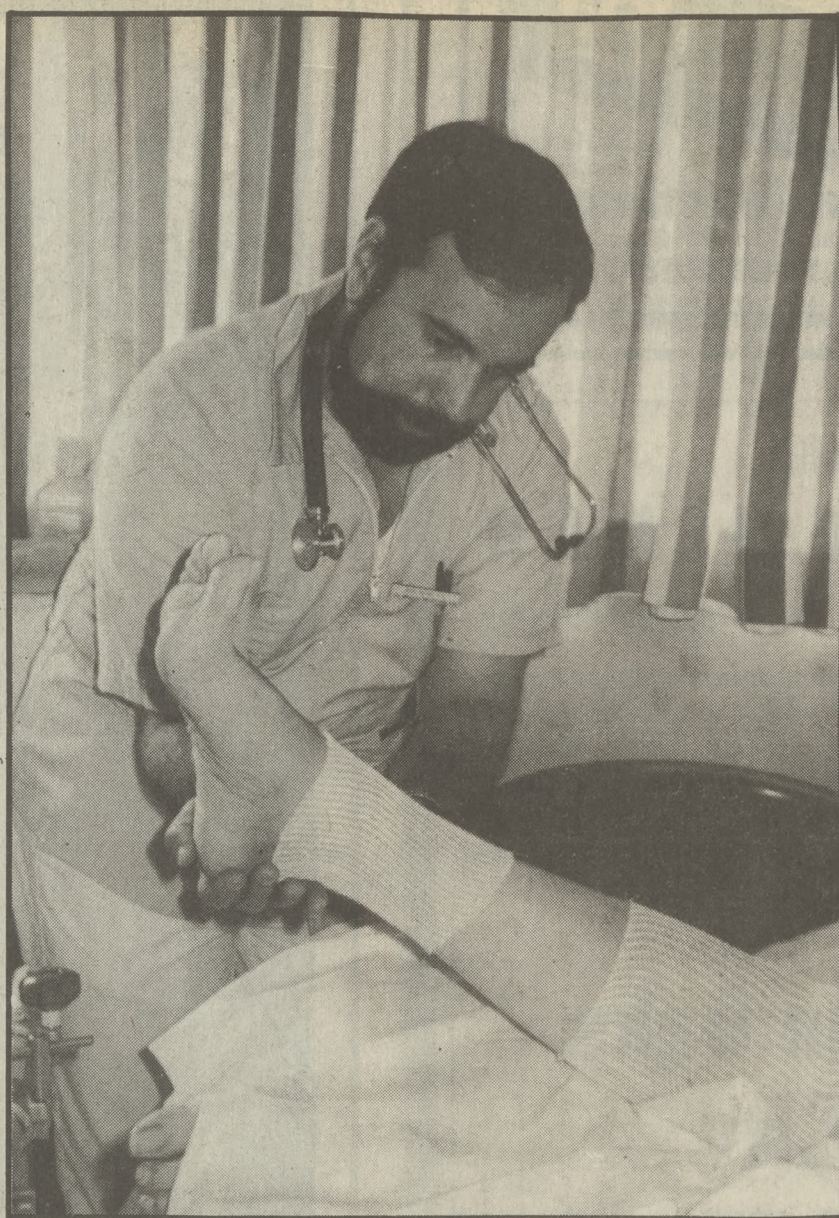
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## Student

## Nurses



Photography and text by  
Janis Evans

The Associate Degree in nursing is one of the largest programs in California and has the highest percent of graduated students in working positions. The LAVC nursing program has been graduating students since 1960. It is a two-year program consisting of theory classes on campus and training at various hospitals.

LAVC nursing students, (top photo, left to right) Russell Silber, Brownie Russo and Brenda Clayton-Farmer probe a plastic model of a cadaver in the media center on campus. While Mike Russo (middle) changes a graft dressing at the Sherman Oaks Community Hospital. LAVC nursing instructor (bottom left) Judy Holton and hospital instructor Mrs. A. Ayers provide assistance to the student nurses who work at Kaiser Permanente Hospital in Panorama City as part of the nursing program at Valley. Jean Maglini (above left) works with medical records.



## Actors add expertise



J. Thomas Cox stars as Armenian Joseph Parmigian.

By VERGIE PAPALEXIS  
Staff Writer

What prompts two accomplished actors, J. Thomas Cox and Don Saroyan, to rehearse nightly at Valley College for the forthcoming play "Cold Storage" now in production?

"Just being on campus," said Saroyan, "gives you a sense of energy."

"(It is) Both exciting and rewarding to work in the non-commercial aspect of putting on a show," added Cox.

The play, which deals with the Holocaust, opens tonight in the Horseshoe Theatre and both actors are enthusiastic about it. And although many plays have dealt with this subject, Cox explained, "this one is profound. It deals with survivors and the universal guilt felt by the Jewish community."

Both men are accomplished actors with extensive theatrical experience. Cox was enrolled in Valley College when he played the role of the old-timer in Bruce Jay

Friedman's "Steam Bath" in 1981. He has also played the father in Valley's production of "A Hatful of Rain."

Gregarious and witty Cox said, "I was born in the Bronx, New York City and I discovered my theatre talents in high school." He has been a professional actor ever since. While attending Columbia University he majored in theater arts.

His performances on television include the "Gale Storm Show," "Twentieth Century Fox Hour," "Official Detective," "How to Marry a Millionaire," and "A Man Without A Gun."

Amongst Cox's stage performances are "Death Trap," "Ladies in Waiting," "The Edge of Our Hospital," and "Two Old Farts Reading Shakespeare."

"My first love is live theater," said Cox. "And I have also appeared on television in 'Cagney and Lacey,' 'Hill Street Blues' and 'New Love American Style.'"

He reflected on his one ambition. "I want to play The Abbey, a theater in Dublin, Ireland," he said.

Cox had attempted to work at The Abbey 35 years ago. "But they preferred people with authentic Irish accents," he chuckled. "My New York accent was obvious."

Like Cox, Saroyan's first love is also live theater. Born in Omaha, Nebraska, he received his bachelor's degree in theater and speech and completed his graduate work at UCLA's theater arts department.

"My greatest ambition, however, is to do a musical on Broadway," said Saroyan.

Saroyan's talents have carried him through diversified areas of theater work from acting to management. His musical credits include "The Unsinkable Molly Brown," in the Circle Arts Theatre of San Diego.

"It was the first concrete domed circle-in-the-round theatre in California," he said. "I went in as an actor and ended up being a producer," he laughed.

Saroyan appears quiet, reflective and methodical, but showed much enthusiasm when he spoke of producing the musical "South Pacific" at UCLA.

"I used professionals and students," he said. "And it was a real outdoor extravaganza with Giorgio Tozzi."

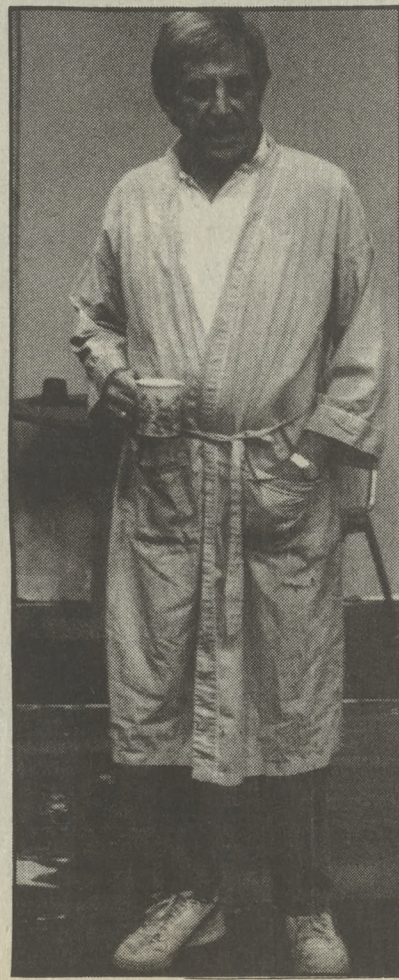
Saroyan has produced and directed many musical revues, trade shows and employee training programs for Jack-in-the-Box and Der Wienerschnitzel.

Recently Saroyan has appeared in Disney's, "A Fighting Choice" and "Air Wolf." His talents were also used at the Horn Nightclub in Santa Monica recently.

During their rehearsal of this current play, both men glanced at the wheel chair in view, and came back to working together on what they both voiced as a "profound play."

And from the looks of things it appears it will be just that.

The play runs Thursday-Saturday at 8 p.m. until May 9.



Don Saroyan stars as Richard Landau in "Cold Storage," a play about the Holocaust.

## Profanity detracts from play

By JUDITH WAXMAN  
Staff Writer

Like a naughty little boy who constantly curses for attention, "Teamsters Basement" by Thomas George Carter is a play peppered with profanity and poorer for it.

A contemporary drama, "Teamsters Basement" is set in a teamsters building basement warehouse in New York. It stars two truck drivers, Kenny and Manny, misfits who brag of their sexual exploits, blame everyone else for their failure, and blaspheme each other.

George A. Simonelli portrays the anguished Kenny, and Talbot Simons the angry Manny, two losers in life who are thinking of becoming trucking partners.

Instead of delving deeper into the characters, the author has the actors spouting a stream of invectives and fornicating with a "girlie" magazine.

With its theme of sex and sexual problems, "Teamsters Basement" presents two swaggering, swearing men: one, Kenny, declares that he dresses as a woman, perhaps because he wants to get himself killed; the other man, Manny, dreams of fornicating with a French woman, namely the Statue of Liberty.

"Teamsters Basement" is made even murkier with oblique references to two women, Ann and Jennie, who are dead.

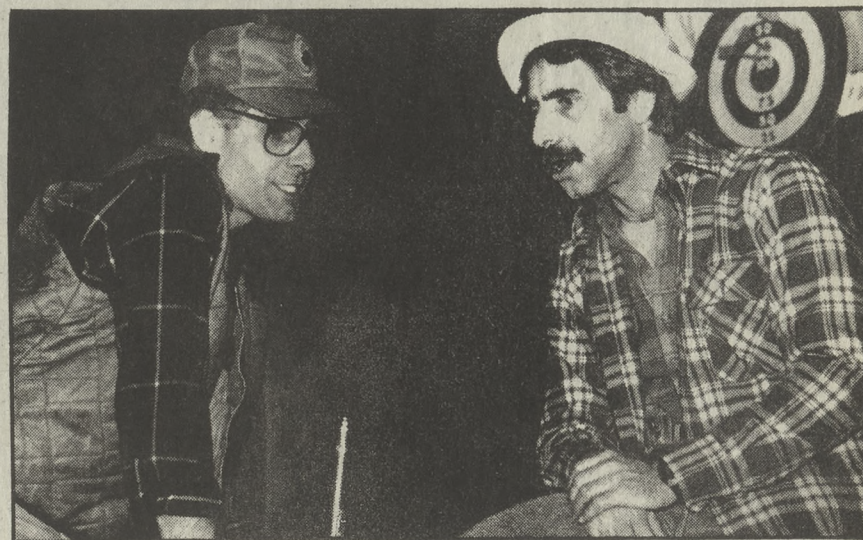
With its alternating cursing, crying, fighting, running, singing, and dancing, "Teamsters Basement" assaults its audience with action and an arsenal of vulgarity.

Without profanity, good theater can be cathartic, a rewarding experience, but "Teamsters Basement" is none of that.

Nevertheless, the play features some outstanding acting, and was nicely directed by Andrew DeAngelo, with set design by Steve Chase, and lighting design by Erica Bradbury.

"Teamsters Basement" continues through May 6. Performances are Monday-Wednesday at 8 p.m. Tickets are \$5. The Cast Theatre is located at 804 El Centro Ave. in Hollywood.

For tickets and information, call (213) 462-0265.



Simonelli and Simons portray a couple of teamsters with very vulgar vocabularies in "Teamsters Basement" at the Cast Theatre.

## Drama projects crisis, humor too

By KAREN BROOME  
View Editor

"Project X" is a great movie. By classification it is a drama. The diversity of emotions explored will at times have you laughing; at other times on the verge of tears. Or perhaps you will simply be amazed by what is accomplished by the outstanding chimpanzees.

A picturesque wilderness scene is the first image absorbed by the senses. Then a small monkey is cruelly removed from its mother, caged, and tagged for cancer research.

But the adorable baby chimp wins the shipper's heart and is sent instead to a university's psychology department.

Once at the university, the monkey is named Virgil and introduced to Terry (Helen Hunt).

Terry spends three years training Virgil to speak via sign language. Unfortunately for all involved, the grant under which she is working is not renewed, and Virgil is supposedly then sent to a zoo.

The lead character, Jimmy (Matthew Broderick of "War Games" fame) is in deep trouble for unauthorized flying with a young girl and a bottle of champagne.

Virgil and Jimmy are both assigned to the "Experimental Pilot Performance Program." They arrive at the military installation about the same time. Jimmy's job is to teach Virgil to fly using a flight simulator.

Since Virgil was well-treated and mentally stimulated all his life, he learns quicker than the other monkeys and is more affectionate. This fact earns teacher and pupil a promotion. By this time, Jimmy has also learned how to communicate

through sign language.

Being promoted is not always a blessing. As Jimmy's security clearance increases, he gains knowledge of the cruel fate that awaits each monkey.

In the event of a nuclear war, the government must know how accurately a pilot will fly and for how long, after being exposed to a lethal dosage of radiation. The monkeys given the dosage, will fly until they literally drop dead. But will the pilot be able to complete his mission?

Virgil is next in line, so Jimmy takes a stand against the program, with the help of the monkey's first trainer, Terry.

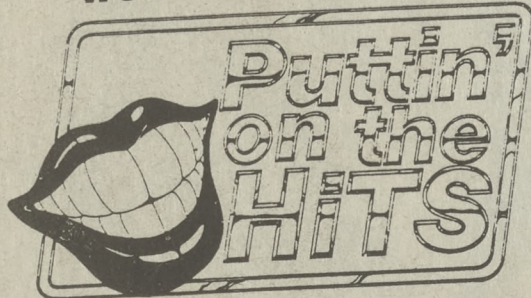
The outstanding ending is surprisingly unpredictable. There is a major life-threatening crisis, much action, conflict and humor.

The whole family will enjoy this movie. It is a real treat.

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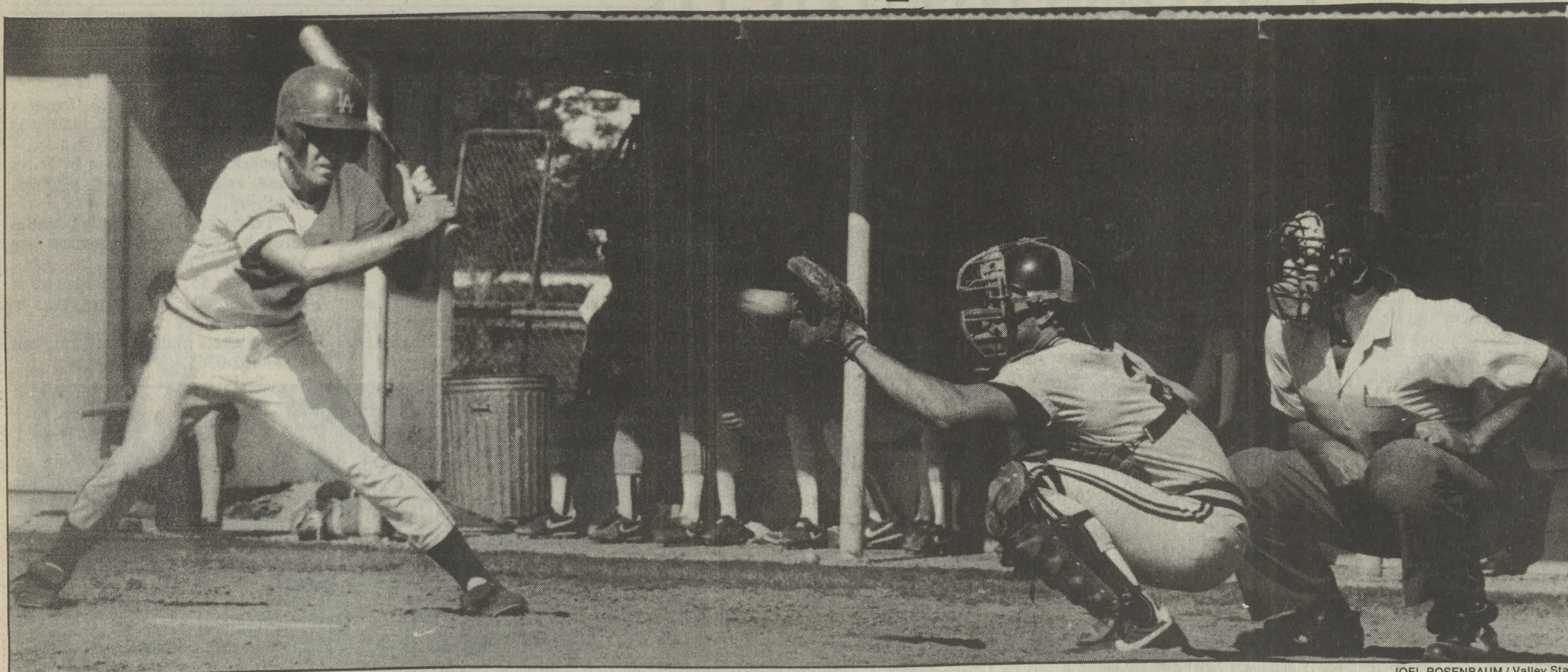


Bassist John Patitucci



The Perri Sisters: Sharon, Carolyn, Lori and Darlene





Valley infielder Dave Maine is caught looking in the Monarchs' 10-3 loss to Antelope Valley last Tuesday. The Monarchs also lost to the Marauders 23-14 last Thursday but were able to get back on the winning track by defeating L.A. City College 22-3.

### Remaining Games

**Baseball**  
April 30,  
Thurs at Mt.  
San Jacinto-2:30  
p.m.

**May 2, Sat.Mt. San Jacinto-1:00 p.m. at Valley**

**Softball**  
May 1, Fri. at Rio Hondo-3:00 p.m.

**Final Team Results—Mens Division**  
Santa Monica-570  
Valley-288  
Cuesta-264  
Pierce-205  
Ventura-205  
Bakersfield-185  
C.O.C.-44  
East L.A.-14

**Final Team Results—Womens Division**  
Cuesta-389  
Santa Monica-381  
Ventura-352  
Valley-232  
Bakersfield-229  
Pierce-137  
East L.A.-94  
C.O.C.-63

## Valley swimmers on to state finals

By JOEL ROSENBAUM  
Photo Editor

"We had a great 3-day meet," said Bill Krauss, Valley swim coach. "I was very excited about the results."

The Valley men's swim team continued their winning ways at the Western States Conference Championships last weekend at Cuesta College in San Luis Obispo.

"Our men had an outstanding meet," said Krauss. "All of our swimmers made outstanding drops."

They finished second out of the eight conference schools and were led by freshman Jeremy Bauman who finished third in the 500 freestyle, 1650 freestyle and 400 individual medley with times of 5:50.8, 17:02.8 and 4:23.5 respectively.

Bauman qualified for the state

meet in all three events. Mike Hurst finished second in the 100 backstroke (57.6) and fourth in the 200 backstroke (2:09) and Hario Kajona finished fourth in the individual medley (4:29.1) and fifth in the 100 breaststroke (1:03.9).

Both the men's 400 medley relay and 400 freestyle relay teams qualified for the state meet by placing second and third with times of 3:44.1 and 3:19.4.

In the women's division, Valley

finished fourth and all the women improved on all of the personal best times.

"Our women swimmers also had a super meet," Krauss said. They were well rested and really psyched up for the meet."

Freshman Shawn Sacks finished second in the 500 freestyle and the 200 freestyle with times of 5:25.1 and (2:02.1) and finished third in the 100 freestyle (57.59).

Nancy Sas was fourth in the 50

butterfly (29.4) seventh in the 100 freestyle and 50 freestyle with times of (59.6 and 27.2).

Diver Kim Gaboury won the three meter diving event and qualified for the state meet. She also finished second in the one meter diving event. Like the men, the women's 200 freestyle relay team qualified for the state meet by finishing third and posting a time of 1:49.3.

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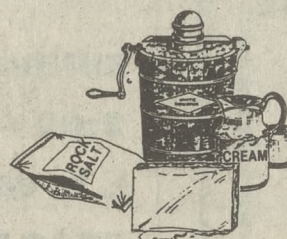
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The old days of Ice Cream making ... the Rock Salt and Ice...turning the handle on the wooden bucket...the metal container with the fresh sweet cream, sugar, fresh fruit...and the excitement as you pulled the top off - revealing the freshest, sweetest ice cream you could imagine?

### • Try Ert For Dessert • Ice Cream Palour

Featuring the ice cream you remember, made in our shop with only fresh cream and milk - homemade cones & fresh fruit toppings. 3D&custom-made cakes are our specialty. [20%OFF WITH VALLEY COLLEGE STUDENT CARD]

13238 Burbank Blvd.-Corner of Burbank&Fulton  
11am-10pm Sun thru Thurs & 11am-11pm Fri&Sat  
(818) 781-6862

### FREE ICE CREAM

Buy 1 cone or cup of Ert's homemade Ice Cream and you'll receive a 2nd one (of equal or lesser value)

### FREE

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One coupon per visit - Not good with other offers

**Buy 1lb 8ozs of  
Ert's famous Ice Cream  
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